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Tenth edition of the Bosch Parade has a summery encore

Art spectacle in the heart of 's-Hertogenbosch successfully completed and goes on tour

The tenth edition of the Bosch Parade art spectacle has come to an end. For four days from 20 June, thousands of visitors enjoyed 16 floating works of art sharing the theme 'Contemporary Demons'. This summer, some of the works can also be seen at the Willem Twee Kunstruimte, The Curaçao Museum and at Down the Rabbit Hole.

Artists, directors and choreographers from all over the world presented their most spectacular works to 44.000 spectators. As with every year, the works that sailed along the Dommel river were inspired by the imagination and madness of the artist [Hieronymus Bosch](#) (1450-1516).

The public's favourites were the works of art 'Egotripper' by Mieke Goris, Geert Verbist and Bart Vankrunkelsven and 'Evolutie der demonen: karakteristieken in overdrive' by Boost Producties.

"All of our artists and volunteers braved the Dommel river with resilience and positivity. Resulting in a fantastic tribute to Bosch." Miesjel van Gerwen, artistic director

Theme: contemporary demons

With 16 floating, bobbing and wading creations, renowned and budding artists depicted their [contemporary demons](#). Algorithms, data, news reports and social media, hackers and trackers and influencers rattle like menacing pests at the gates of our existence. What do we have to fear from these tormentors? Do we turn away from them, or surrender?

"Like the current in the water, the Bosch Parade has a rebellious and strong will. The will of liberation from our contemporary demons and the creation of new gateways to art and new bonds with humanity." Tirzo Martha, participating artist

Garden of Earthly Delights

Part of Bosch Parade was the [Garden of Earthly Delights](#): the summery open-air studio on the waterfront at the Citadel, the medieval fortress in the centre of 's-Hertogenbosch. In this bustling incubator, the public could see and meet the artists at work. People could also enjoy snacks and drinks on the terrace of pop-up restaurant La Cucina del Diavolo.

Summer programme

Bosch Parade offers an encore this summer. The two-part exhibition 'Introspectives' by Willem Twee Kunstruimte and Het Curaçaosch Museum is part of the international collaborative project 'Your Contemporary Demons' developed by six organisations from the Netherlands and Curaçao. Central to the project is the exploration of connection, collaboration and personal demons. What happens when you let several artists and art students develop new artworks together? How do you think, create, negotiate or compromise with each other? What demons torment or help us? The curators and the artists invite the audience to help explore, reflect and add their own introspections. The exhibition 'Introspectives' is on show at Willem Twee Kunstruimte from 8 June to 21 July.

During festival Down the Rabbit Hole (5 to 7 July, Beuningen), artist Zoro Feigl's work 'Vortices' can be seen on the festival site's shimmering lake: a series of propeller-driven whirlpools that depict the patterns of planets and the sun during a dazzling choreography.

Bosch Parade 2026 takes place on June 18, 19, 20 and 21.

For more information about the event or a possible collaboration visit www.boschparade.nl or contact Dorien van den Hurk, dorien@boschparade.nl.

END OF PRESS RELEASE

Bosch Parade has since 2010 organised a biennial sailing art event on the Dommel river in the centre of 's-Hertogenbosch. The 10th edition during the weekend of 21 June 2024 attracted 44.000 visitors, including from Puerto Rico, USA, Australia, Curaçao and Brasil.

Visual material and press information is available at boschparade.nl/pers. Images may only be used in relation to an article about Bosch Parade 2024.

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